

INTRODUCTION

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In this second edition of 2018, **Brazilian Journalism Research** focuses on the professional profiles and production conditions of Ibero-American journalism. The thematic brief ‘The Journalists in the Newsrooms: Roles, Influences and Changes in Journalism Practice’, edited by Sonia Virgínia Moreira and Martín Oller Alonso, conveys an overview of journalistic practice in the region, marked by transformations – induced, especially, by digital technologies. Concurrently, old challenges of political, economic and social realms persist. The brief further intends to promote a dialogue within journalism research in the Global South: The selected works are collaborations of investigators from Argentina, Brazil, Cape Verde, Cuba, Spain, Portugal and Venezuela.

Three free-theme articles complete the edition. In ‘The World of Work of Female Journalists: Feminism and Professional Discrimination’, Roseli Figaro advances the debates initiated in the previous volume (14, n.1) about Journalism and Gender. In the study,

the author indicates that, despite the process of Brazilian journalism feminization, in which women are already the majority, stratification of the profession in the context of gender has resulted in lower wages compared to those of men, in inferior positions, and difficulties in gaining career promotion to achieve professional progression – not to mention the issues concerning discrimination, violence and harassment. According to Figaro, such reality may only be surpassed through understanding the complementarity of women's fight with the more general fights for equality and emancipation.

The subsequent articles address the practices of so-called independent journalism in Brazil. 'Journalism Ethos: Mídia Ninja and a Contested Field', by Cláudia Rodrigues and Alice Baroni, uses an ethnography conducted in Mídia Ninja to examine appropriation and/or transformation processes of journalistic practices derived from hegemonic media. Taking Bourdieusian sociology as a basis, the authors show that Ninja includes itself in the disputes for the production of true discourse seeking its legitimacy as the holder of symbolic power, which disputes economic capital. Caroline Kraus Luvizotto, Ana Cristina Consalter Amôr and Priscila Santana Caldeira, in turn, analyze how two alternative vehicles covered an episode of the workers', teachers' and public servers' strike movement in the Brazilian state of Paraná. The article 'Study of the Approaches on the "Civic Center Massacre" in Magazines Carta Capital and Revista Fórum' shows that the content of both publications privileged the role of the subjects in improving, broadening and disseminating citizenship in the public sphere.

This second edition of 2018 echoes concerns of the Brazilian and international academic field in discussing the potentialities of journalism in promoting citizenship and fundamental rights – something that has gained utmost importance in recent years. The interest in this theme goes beyond the handling of the political parties and public-governmental institutions coverage: It seeks to debate how journalistic mediation may collaborate (or not) with the pluralism of voices within the society and in breaking down stereotypes, prejudice, hate speech and relations of domination. It is a democratic preoccupation, which is also endorsed by BJR and by SBPJor, the research association that edits this journal.

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