

ATTACHMENT

Guide for authors – Model for formatting articles to be submitted to BJR in Portuguese and in English

General data:

1. The name of the author (or authors) should be in boldface, with footnote containing:

Highest degree and institution in which it was obtained. Current position and institution to which the author is connected and e-mail, as in the following model:

Doctor in Communication and Information from the Federal University of Rio Grande do Sul (UFRGS). Professor in the Journalism Department of the Federal University of Santa Catarina (UFSC). jose@exemplo.com.br

2. Abstract with at least 130 and at most 150 words.

3. Between three (3) and five (5) key words.

4. Tables and figures should be clearly identified, in accordance with the models below, noting that Tables have their titles above them (with both margins aligned) and that Illustrations, Figures, Graphs, Photos, etc. have their titles below them (centered): Examples:

Table 1 – Data of the urban population in 2010 – capital cities.

In the case of the table, the line informing the Source of the Data is placed immediately below the Table (left margin alignment) with letters size 10, without italics.

Figure 7 – Example of Infographic Encyclopedia n. 1.

Source: Revista Saúde, n.286, p. 45, June 2007.

Figure 8 – Organization Charts: The two large groups of meteors.

Source: Prepared by the author.

5. Use footnotes for explanations, original of quotes translated by the author, comments. Do not use them for bibliographic references.

6. Indirect quotations in the body of the text should be followed by the form (AUTHOR'S LAST NAME, year). Adopt letters a, b, c, etc. to distinguish different quotations of the same author in the same year

(LAST NAME, 1987b).

7. Direct quotations in the body of the text should be followed by the form (AUTHOR'S LAST NAME, year, page number).

8. The bibliographic references should be indicated at the end of the article, according to the ABNT norms and the following models:

8.1. The references should follow in ascending alphabetical order;

8.2. The references should be typed in single space between the lines and in double space to separate them;

8.3. For the references, with regard to the author, it is recommended that the last name be in capital letters, followed by the first name, abbreviated or not as long as there is standardization in this procedure. If there is more than one author in the same work, the respective names should be separated by semi-colons followed by blank spaces (NBR 6023):

8.3.1. One Author:

BERGSON, Henri. **O riso:** Ensaio sobre a significação da comicidade. São Paulo: Martins Fontes, 2001. 152 p.

BARBOSA, Suzana. Convergência jornalística em curso: as iniciativas para integração de redações no Brasil. In: RODRIGUES, Carla. **Jornalismo online: modos de fazer.** Rio de Janeiro: Ed. PUC-Rio; Porto Alegre: Editora Sulina, 2009. p. 35-56.

8.3.2. Two Authors:

FARACO, Carlos Alberto; TEZZA, Cristovão. **Prática de texto para estudantes universitários.** 17. ed. Petrópolis: Vozes, 2008. 299 p.

8.3.3. Three Authors:

FELIPPI, Ângela; SOSTER, Demétrio de Azeredo; PICCININ, Fabiana (Org.). **Edição de Imagens em Jornalismo.** Santa Cruz do Sul: Edunisc, 2008. 256 p.

8.3.4. More than three Authors:

BRITO, Edson Vianna, et al. **Imposto de renda das pessoas físicas:** livro prático de consulta diária. 6. ed. atual. São Paulo: Frase Editora, 1996. 288 p.

8.3.5. Organizers, compilers, editors, adapters etc.:

MORAL, Javier Fernández Del (Org.). **Periodismo especializado**. Barcelona: Ariel, 2004. 498 p.

8.3.6. Collective Entity Author (Associations, Companies, Institutions):

FEDERAÇÃO NACIONAL DOS JORNALISTAS (Brasil). **A imprensa no Brasil: De D. João a FHC - 190 anos de história**. Brasília: Fenaj, 1998. 70 p.

8.3.7. Governmental bodies:

BRASIL. Ministério da Ciência e Tecnologia. **Livro Branco: Ciência, Tecnologia e Inovação**. Brasília: Ministério da Ciência e Tecnologia, 2002. 80 p.

9. Other models for quotation:

9.1 Dissertations and theses:

RIBAS, Beatriz. **A narrativa webjornalística: um estudo sobre modelos de composição no ciberespaço**. Dissertação (Mestrado em Comunicação). Universidade Federal da Bahia. Salvador, 2005.

9.2 Works presented in Congresses, Conferences, Symposiums, Workshops, Working Days, Encounters, and other Scientific Events:

AUTHOR. Title of the work. In: NAME OF CONGRESS, number, year, City where the Congress was held. **Title (Anais or Proceedings or Resumos...)**. Place of publication: Publisher, date of publication. Volume, when applicable. First and last pages of the work.

MOURA, Dione. O 'sincrônico', o 'diacrônico' e o 'acontecimento' na análise de discurso da imprensa. In: ENCONTRO NACIONAL DE PESQUISADORES EM JORNALISMO, 5, 2007, Aracaju. **Anais....** Aracaju: SBPJor, 2007. p. 01 - 12. CD-ROM.

9.3 Dictionary entries:

MAROCCO, Beatriz. Lead. In: MARCONDES FILHO, Ciro. **Dicionário da Comunicação**. São Paulo: Paulus, 2009. p. 224-225.

ABBAGNANO, Nicola. Liberdade. In: ABBAGNANO, Nicola. **Dicionário de Filosofia**. 4. ed. São Paulo: Martins Fontes, 2000. p. 605-613.

9.4 Magazine articles:

AUTHOR OF THE ARTICLE. Title of the article. **Title of the Magazine**, (abbreviated or not), Place of Publication, Number of the Volume, Number of the Installment, Initial-final pages, month and year.

CAETANO, Kati. The women of Islam: The role of journalistic photography in the (re) production of character-type. **Brazilian Journalism Research**, Brasília, v. 2, n. 1, p. 141-156, jan. 2006.

9.5 Newspaper articles:

AUTHOR OF THE ARTICLE. Title of the article. **Title of the newspaper**, Place of Publication, day, month and year. Number or Title of the section or supplement, and initial and final pages of the article.

LULA analisa o projeto do pré-sal **Diário Catarinense**, Florianópolis, 05 dez. 2010, p. 34.

OLIVEIRA, Alberto. Usando o write. **A Tarde**, Salvador, 29 out. 1995. Informática, p. 20.

9.6 Database in CD-ROM - Parts of documents:

AUTHOR OF THE PART. Title of the part. In: AUTHOR OF THE WHOLE WORK. **Title of the whole work**. Place: Publisher, date. Type of support. Notes.

PEIXOTO, Maria de Fátima Vieira. Função citação como fator de recuperação de uma rede de assunto. In: IBICT. **Base de dados em Ciência e Tecnologia**. Brasília: IBICT, n. 1, 1996. CD-ROM.

9.7 Articles from periodicals (Online):

AUTHOR. Title of the article. **Title of the serial publication**, place, volume, number, month, year. Pagination or indication of size. Available at: <Address.>. Access on: date.

PRADO, José Luiz Aidar. Criticism of the media in hypermedia narratives. **Brazilian Journalism Research**, Brasília, v. 6, n. 1, p. 142-155, jan. 2010. Available at <<http://www.sbpjor.org.br/ojs/include/getdoc.php?id=1037&article=276&mode=pdf>>. Access on: 15 out. 2010.

9.8 Newspaper articles (*Online*):

AUTHOR. Title of the article. **Title of the newspaper**, lplace, date of publication, section or part of the newspaper and the corresponding pagination. Available at: <Address>. Access on: date.

FIRMINO, Teresa. Português descobre gene crucial para transformar células adultas em estaminais embrionárias. **Público**, Lisbon, p. 1-2. 20 ago. 2009. Available at: <<http://bit.ly/hhroVK>>. Access on: Aug. 25, 2009.

ESTUDO descobre gene regulador do envelhecimento. **Portal Terra**, São Paulo, p. 1-1. 20 mar. 2006. Available at: <<http://bit.ly/ecG0xD>>. Access on: Apr. 24, 2007.

9.9 Reports:

WITTER, Geraldina Porto (Org.). Produção científica. **Transinformação**, Campinas, SP, v. 9, n. 2, p. 135-137, maio/ago. 1997. Report.

MATSUDA, C. T. Cometas: do mito à ciência. São Paulo: Ícone, 1986. Report by: SANTOS, P. M. Cometa: divindade momentânea ou bola de gelo sujo? **Ciência Hoje**, São Paulo, v. 5, n. 30, p. 20, abril. 1987.

9.10. Unpublished works:

ALVES, João Bosco da Mota; PEREIRA, Antônio Eduardo Costa. **Linguagem Forth**. Uberlândia, 100 p. Unpublished work.