

INTRODUCTION

# INTRODUCTION

Copyright © 2016  
SBPjor / Associação  
Brasileira de Pesquisadores em Jornalismo

CLÁUDIA LAGO AND SONIA VIRGÍNIA MOREIRA

*Directors*

FÁBIO HENRIQUE PEREIRA

*Executive editor*

In this first issue of 2016, *Brazilian Journalism Research* continues the process of internationalization of the magazine, with a special issue about Journalism in BRICS countries. Edited by professors Kaarle Nordenstreng, Raquel Paiva and Fernando Oliveira Paulino, members of the first international research project on media systems in BRICS countries, this special issue discusses the diversity of theoretical, epistemological, methodological and empirical approaches about journalism in those countries. It is an invitation to think about the reconfiguration of journalistic practices in national contexts outside of the Europe-United States axis.

In this issue BJR continues to work to become a reference periodical in journalism, as attested by the quality of the articles and the fact that 30 per cent of the articles published in the last 5 years were produced by researchers from foreign universities and research centers. At the same time, the magazine is characterized by a diversity of themes in the journalistic field.

Such diversity is evidenced, in this edition, by two studies that explore new journalistic formats. In 'Automated Narratives and Journalistic Text Generation: The Lead Organization Structure Translated into Code, Santos shows how the production of journalistic structures can be automated. Although the impact of technology cannot be evaluated, the author believes that its adoption could lead to the strengthening of the man-machine relationship in the newsrooms. The use of algorithms to produce news could potentially

free journalist to act in other areas, such as deep analysis, interviews and investigative pieces.

Colussi and Magalhães start with a case study to evaluate the limits and potential of hypermedia narratives. The authors highlight the lack of daring of Brazilian journalism, and its difficulty to “to dare to implement an alternative way to provide information investing in a design in which the audience can explore more freely the narrative”.

Still in the area of digital journalism, Quiroga analyses how a state agency in Argentina handles news about the police and security. The author arrives at the conclusion that the coverage provided by the news agency attempted to reproduce the agenda of the local government, emphasizing investments in infrastructure and personnel and omitting the debate about public policies on security and citizen participation.

Research Methodologies Applied to Journalism: A Study of the Papers Presented in

SBPJor (2003-2007), by Machado and Rohden, discusses and maps the theoretical-methodological practices adopted by Brazilian researchers, based on papers presented in the Brazilian Association of Researchers in Journalism annual conferences. One of the conclusions pointed out by the authors is the strong tradition of essay production and the inexistence of applied research, something that would indicate the stage of professionalization of Brazilian researchers.

Closing this issue we have the article Groth and Lampião: Experimental Print Journalism and The Science of Newspapers in which, starting from a didactical experience, Barbosa proposes to discuss the production of Lampião, a newspaper-laboratory, based on the work of the German thinker Otto Groth.

It was a challenge, albeit a very stimulating one, to present this edition, as it required relationships with researchers that work with other traditions and perspectives. We hope the readers will enjoy this edition, centered on the political importance of the BRICS dossier, but with several other articles with a diversity of theoretical and methodological approaches.

Good reading!

Brazilian Association of Researchers in Journalism - SBPJor